

Revisions/Clarifications to Senior Tap Syllabus July 2014

General:

- Change of font and page numbering. Grade written at top of page throughout.
- Errors and typos fixed throughout syllabus.
- The first section of the syllabus now contains Table of Contents, General Guidelines, and Acknowledgements, and Suggested Combo Metronome markings, based on the tempos used on the corresponding DVD.
- Be able to show **Terminology** with style, on either foot.
- **Standard Combinations in Grades 4 and Elementary:** Explain and count this section. Students may be asked to execute these to music. Knowledge of simple history is required for these, as well as for Standards in Advanced.
- **Rhythm Study-** use simple steps, such as **Steps** and **Stamps**, when marking.
- Spotting of head is expected on all turns and turning steps throughout.
- In exam, all **Dances** in Elementary, Intermediate, and Advanced are to be performed as a **Solo**. The Grade Four Dance is still done all together in exam. If dances are longer than suggested in each grade, teachers will be directed by examiner to fade the music.

Grade Four Tap:

- definition of **Reverse Cramp Roll** clarified:
Heel dig R, heel dig L, ball drop R, ball drop L (1&a2)
May also be executed as a **reverse bite cramp roll** (a&a1).
- third way to do Wing Time Step added (does wing on every "hop").
Only one way is required for examination.

Elementary Tap:

- for the **Standard Combination** section:
Students must be prepared to explain and count this whole section, as well as know the History. May be asked to execute to music (Examiner's arrangement). Student should also have a sample combo prepared for **#2** (Essence) and **#3/#4** (Change Time Steps/Half Breaks/Round Breaks).
- **Truckin' & SusiQ** are now always seen combined together.
Teacher should also prepare a combo for **SusiQ & Truckin'**, as well as for **Charleston**.
- **Improvisation** – Music will be played minimum of two times.

Intermediate Tap:

- **Travelling Cramp roll (and Reverse)** – use **only ball drops** and **heel drops**
- the **Unseen Combination** has been removed from Intermediate
- **Turn #2** – last 8 counts of “stamp change bite cramp roll, double chaine” have been clarified: 1 & 2 3 & 4 5 & 6 & 7 & 8
- **Combo #4** (2/4,4/4 Combo); If finishing with a triple, can finish after ct. 8.
- **NB: A new Combination #5** has been added to the Combination Section, This is to be a **Varied Rhythm Combo.**“ This is a combo, approximately 64 counts, teacher’s choreography, to be shown to music that has a minimum of two different time signatures in it, cross phrasing, etc. Music by jazz musicians such as Oscar Peterson and Dave Brubeck would be suitable.”
The five combinations are now numbered #1-#5 inclusive. Students are to perform **four of the five** for the exam.

Advanced Tap:

- **Turning Toe Stand:** done **Single** (on one foot), **Double** (on both feet)

Senior Glossary:

- Revised definitions:

HOP GRAND BATTEMENT TO 2nd TURN (or Hop Battement to 2nd Turn)
Execute a grand battement to 2nd position with a hop, splitting both legs in the air (facing front), 2 steps to complete an outward turn (ball change) (1 &2). May split underneath leg.

HOP GRAND RENVERSE TURN INTO ATTITUDE

Preparing, for example, with hop L, step R across L to corner 2 with turnout, step L (&1 2), execute a hop L at the same time lift R leg front, circle through 2nd position in the air, to R leg lifted behind, finishing in attitude as you land the hop (3, 4).