

National Senior Jazz Syllabus Updates/Revisions

General:

- Change of page numbering.
- Grade written at top of page throughout.
- Errors and typos fixed throughout syllabus. (As much as possible, anyways...)
- The first section of the syllabus now contains Table of Contents, General Guidelines, Acknowledgements, and Suggested Combo Metronome markings, based on the tempos used on the corresponding DVD.
- Be able to show Terminology with style, on either foot.
- Spotting of head is expected on all turns and turning steps throughout.
- In exam, all Dances in Elementary, Intermediate, and Advanced are to be performed as a Solo.
- The Grade Four Dance is still done all together in exam. If dances are longer than suggested in each grade, teachers will be directed by examiner to fade the music.
- Clarifications throughout syllabus of notes and terms.

Grade 4:

- Addition of **Rock** to terminology
- Addition of **Seat Spin** to terminology
- Rename of Funky Isolation to **Set Isolation** as well as a bit more clarification to Isolation Combination with Teachers own choreography, to encourage a higher skill level in the combination.
- Clarification of Set combination from **lunge L to L** to end
- Addition of **Double Stage Leap Turn** to the 1st travelling combination.

Elementary:

- Stipulation of minimum of 45° in Ballet Turn Inward in arabesque and attitude.
- Clarifications to notes of Lyrical and Latin combination.
- Addition of a Stylized Combination that may be presented as an option to the Latin Combination
- Renaming of the 1st Travelling step to **Hop with Grand Battement to 2nd**

Intermediate:

- Renaming of Hop Renversé Turn to **Hop Battement to 2nd Turn**
- Clarification of Terminology #9, the Jazz and Ballet Pirouettes
- Clarification of 1st 4 counts of Barre Exercise #1 (Plies).
- Renaming of Barre Exercise #5 to **Preparation for Hop Battement in 2nd Turn**
- The addition of 2 Combinations; a Lyrical which is required, and a Fast Set Combination which can be done in lieu of a Fast Teachers own choreography combination.

Advanced:

- Renaming of Butterfly Flip to **Double Attitude Barrel Turn** and adding the options of performing the turn with **1 attitude devant and 1 attitude derriere** or **2 attitudes devant** to the definition as well as the **2 attitudes derriere** that we have always done.
- Clarification of the definition of an **Illusion**.
- Renaming of Grand Renversé Turn to **Hop Fan Kick Turn**.
- Addition of soutenu to turn Barre Exercise #4 (Grand battement en cloche) to repeat on other side without a break in the music.

Senior Medals:

- Change Posé Coupé turns to **Posé Turns** and Butterfly Flips to **Double Attitude Barrel Turns**.

Senior Glossary:

- Addition of newly named steps and clarification on others.