

## Revisions/Clarifications to Junior Tap Syllabus July 2014

### General:

- Change of font and page numbering. Grade written at top of page throughout.
- Errors and typos fixed throughout syllabus.
- The first section of the syllabus now contains Table of Contents, General Guidelines, and Acknowledgements, and Suggested Combo Metronome markings, based on the tempos used on the corresponding DVD.
- Be able to show **Terminology** with style, on either foot.
- **Standard Combinations in Grades 1-3:** Explain and count this section. Students may be asked to execute these to music. Simple history is to be known for Grade 3 only in the Junior syllabus.
- **Rhythm Study-** use simple steps, such as **Steps** and **Stamps**, when marking.
- Spotting of head is expected on all turns and turning steps throughout.
- In exam, all **Dances** in Primary to Grade Three are done all together in exam. If dances are longer than suggested in each grade, teachers will be directed by examiner to fade the music.

### Preliminary Tap:

- Students count aloud while clapping and marking the Rhythm Study. This was not stated in the Preliminary grade prior.

### Primary Tap:

- **Combo # 1(b)** – pg. 4 – on “flap ball changes side to side”, cross behind on first step of ball change.
- **Combo # 6** – pg. 5 – show transfer of weight on all ball digs.

### Grade One Tap:

- **Combo # 7** – pg. 10 – typo fixed – should be “flap L, shuffle R” (line 2)

### Grade Two Tap:

- **Combo # 4** – pg. 14 – change “ball change” to “step, step” on essence. May also travel it to side.
- **Combo # 5** – pg. 14 – deleted from syllabus, so all other combo #s change
- **Combo #10** (a,b,c) -pg.15/16 – simple descriptions added for each rhythm

### Grade Three Tap:

- **Combo # 4** – pg. 21 – original intended direction was added at end as an optional direction

\*\*\* (all page numbers quoted above are from the new Revised July 2014 reprint)