

## National Junior Jazz Syllabus Update/Revisions

### General:

- Change of page numbering
- Grade written at top of page throughout
- Errors and typos fixed throughout syllabus (As much as possible, anyways)
- Be able to show Terminology with style as well as proper preparations and finishes, on either foot.
- Replacing all Rocks in Junior syllabus with Rock Prep.
- Clarification of Tendu and Jazz Tendu, and renaming of some exercises as a result.
- Rhythm Study – encourage use of accents, use simple steps for Gr.3 when marking, stipulated time signatures.
- Spotting of head is expected on all turns and turning steps throughout.
- Clarification of lengths of dances. The dances are still done all together in exam. If dances are longer than suggested in each grade, teachers will be directed by examiner to fade the music.

### Preliminary:

- Centre Floor Rhythm has become #1 combination Sways and Snaps, Comb #1 becomes Comb #2 and Comb #2 becomes Comb #3

### Primary:

- Clarification of Rhythm and Dance Movement
- Clarification of Retire Hop, travelling exercise #2

### Grade 1:

- Addition of triple paddle turn and clarifications (with 1 full turn only) to the Terminology list

- Renaming of Combination #2 to Lindy and Rock Prep
- Clarification of Running Pas de Bouree

Grade 2:

- Renaming of Chaine Rock to Chaine Rock Prep in terminology
- Clarification of natural turnout in Stretch exercise #2

Grade 3;

- Clarification of natural turnout deffiere in Jazz Tendu exercise
- Clarification of Counts 23-24 in Barre Exercise #4 (Flat Back)
- Clarification that isolation exercises can be combined
- Clarification of Spring prep, before Sissone in Comb #1, 2 chaines not double and direction at end.

Junior Jazz Glossary:

- Clarifications and additions as needed.