

# C.D.T.A. PROFESSIONAL EXAMINATION STAGE DIVISION

## JAZZ MEMBER



### PART I

1. Candidate must be 21 years of age.
2. Candidate must have at least four years of teaching experience in a responsible position.
3. Candidate must be prepared to teach two levels:
  - Intermediate (Grade Two to Bronze Medal)
  - Advanced (Silver, Gold & Gold Star Medals)
4. Candidates will be examined singly.
5. Examination duration, approximately 2 hours
6. A discussion period will be allowed at the end of Examination for candidate and Examiner(s).

### PART II TEACHING PROCEDURE

1. Candidate must prepare a lesson plans for Beginner, Intermediate and Advanced levels and present to the Examiner(s) prior to the Examination. Name, date, and exam being taken must be on front of hand-in. (Candidate is not required to teach the beginner level, but questions could be asked on basic work.)
2. Lesson plan must include the following:
  - A. Basic Barre to include:
    - Warm up exercises
    - Back and leg stretches
    - Foot, knee and hip exercises
  - B. Centre floor exercises to include:
    - Stretching (standing and on the floor)
    - At least two arm and isolation movements
  - C. Centre floor turns (3 different turns)
  - D. Turns (2 different turns) and travel steps from corners.
  - E. Combinations - two in different rhythms,
  - F. Use of Music in Examination should show different time signatures, ie: 4/4, 3/4, 2/4. Tango, Latin or Western rhythms.
3. Classes will be taught separately
4. The Examiner(s) will direct which exercises they wish to see.
5. Candidate will provide own music.
6. Candidate must provide students (2 -3) suitable for each class.

Contact Registrar if coming from out of town and require assistance to procure students

### PART III DEMONSTRATION

Candidate must be able to demonstrate the following:

- Basic positions of arms and feet in Jazz and Ballet.
- Name and demonstrate at least four isolation movements.
- Demonstrate at least six Jazz walks,
- Demonstrate at least 12 various terms from the CDTA Jazz Syllabus.
- Prepare a short combination with music of Examiner's choice

### PART IV THEORY AND TEACHING METHODS

- A. Answer questions on basic anatomy (pertaining to the correct alignment of the body).
- B. Teaching of basic steps and counts.

### PART V ROUTINE

- A. Jazz routine of candidate's own choreography, to be shown. 32 bars to music. (Silver to Gold Star Medals.)

\*If candidate is unable to perform at this level a student can be used to show routine.

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