

**C.D.T.A. PROFESSIONAL EXAMINATION STAGE DIVISION
ASSOCIATE ACROBATIC MEMBER**



PART I

1. Candidate must be 18 years of age.
2. Candidate must have at least two years of teaching experience as an assistant, student teacher, or with their own classes.
3. Candidate must be prepared to teach two levels:
 - Beginner (Grade One and Grade Two)
 - Intermediate (Grade Three, Four and Bronze Medal)
4. Candidates will be examined singly.
5. Examination duration, approximately 1 1/2 hours
6. A discussion period will be allowed at the end of Examination for candidate and Examiner(s).

PART II REQUIRED KNOWLEDGE OF:

- a. All acrobatic syllabus from Grade I – IV and Bronze Medal (Limbering, arms and tricks)
- b. The fundamentals of rhythm and music, and the timing of tricks.
- c. Co-operation of acrobatic training with other fields of dance.
- d. The special values and dangers of this type of activity, including knowledge of how to spot tricks.

PART III REQUIRED SKILLS IN:

- A. Ability to choreograph routines suitable to the particular type of student.
- B. Analyzing difficulties of tricks
- C. Recognizing a particular problem of a student.

PART IV TEACHING PROCEDURE

1. Candidate must prepare a lesson plan for each level and present to the Examiner(s) prior to the Examination. Name, date, and exam being taken must be on front of hand-in.
2. Teach a class including warm up, basic tricks for Beginner up to Bronze Medal.
3. Show natural build up of progression of tricks.
4. In-corporate dance steps leading into and out of tricks.
5. Classes will be taught separately
6. The Examiner(s) will direct which exercises they wish to see.
7. Candidate will provide own music.
8. Candidate must provide students (2 or 3) suitable for each class.

Contact Registrar if coming from out of town and require assistance to procure students

PART V THEORY AND TEACHING METHODS

- A. Answer questions on basic anatomy (pertaining to the correct alignment of the body and specific acrobatic tricks).

PART V ROUTINE

- A. Prepare an acrobatic routine of candidate's own choreography to music of choice.

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