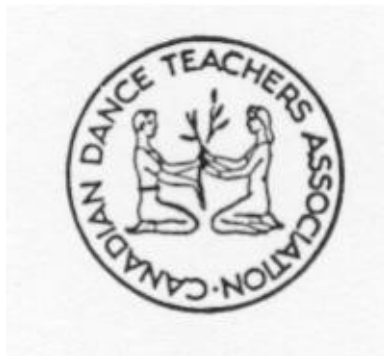


CANADIAN DANCE
TEACHERS ASSOCIATION

B.C. BRANCH

REGISTERED

CDTA LOGO



NATIONAL MULTICULTURAL DIVISION

GENERAL

MEMBERSHIP

INFORMATION

MEMBERSHIP CATEGORIES

- PATRON:** “Friends of the Association who have made a contribution to the Association in the requisite amount and may not vote or advertise their patronage of the Association.
- AFFILIATE:** Teachers in training; May not vote. May not advertise themselves as a member of a CDTA Branch. Must make arrangements to complete their first qualification within two years of acceptance into the Branch.
- ASSOCIATE:** Must have attained their 18th. birthday; Must pass the CDTA Associate Examination May not hold office; May vote at Divisional meetings only; Must pass CDTA associate examination .
- MEMBER:** Must be 21 years of age; Must have minimum of two years as a teacher in a responsible position; Must pass the membership requirements.
- Life:** Must have contributed at least thirty years of continuous service to the Branch.
- HONORARY:** Must have performed outstanding services to the Association or be persons to whom the Association wishes to confer a special honor because of his or her achievements.

To be admitted as a member of the branch, an applicant shall be of good moral character and a fit and proper person. Must comply with any condition prescribed by the Branch Executive. An applicant must satisfy the Branch Executive that no complaint is pending against him or her in relation to any other dance association, school or studio, and if disciplinary action or investigation has taken place, the applicant must provide full details thereof to the Branch Executive. He or she shall be admitted as a member of the Branch subject to the following conditions:

Agree to uphold and maintain the Code of Ethics and Bylaws of the CDTA Branch.

Attained the age required as listed .

Passed the Student Teacher, Associate or Member requirements of the Branch to which the application has been made.

GENERAL NOTES

1. Request for examination should be made at least six weeks prior to date required.
2. Professional examination dates may be set by the CDTA, or a special date may be requested.
3. Results of examination will be sent by mail 1-3 weeks .
No correspondence or verbal discussion can be entered into regarding the examination report.
4. In every category of examination, candidates failing an examination may not retake the same examination for three months.

EXAMINATION FEE SCHEDULE
[non refundable]

	CDTA Schedule date	Special Date
ASSOCIATE	\$ 125.	\$ 225.
MEMBER	\$ 175.	\$ 275.

STUDIO FEE:

Candidate is required to pay for studio time.
Associate exam will be one and a half hours to two hours
Member exam will be two to two and a half hours.

AIM

To advance education in the field of dance and maintain throughout
Canada an organization of qualified dance teachers.

OBJECTIVES

1. Establish National Multicultural Syllabi, standards and examinations across
Canada for professional dance teachers and students.
2. Promote friendship and the exchange of ideas and information among the dance
teachers of Canada, as well as internationally. Provide an organization to represent
Canadian, National Multicultural, Dance teachers in Canada as well as internationally.
3. Encourage and maintain a high standard of business ethics among dance teachers.
4. Provide educational opportunities in specific dance disciplines for professionals,
students and the general public.

AN APPLICANT MUST APPLY IN WRITING TO THE REGISTRAR.:

CODE OF ETHICS SAME FOR ALL DIVISIONS

For more information contact the CDTA National Multicultural Division Chair at
www.cdtabc.org

CANADIAN DANCE TEACHERS ASSOCIATION

B.C. BRANCH [REGISTERED]

TEACHERS EXAMINATION

NATIONAL MULTICULTURAL DIVISION

A BOOKLET: INCLUDES: PHOTO
A BIOGRAPHY
EDUCATION ACADEMIC
EDUCATION IN FIELD OF EXPERTISE
TRAINING IN FIELD OF EXPERTISE
TWO RECOMMENDATIONS TO QUALIFY
A LESSON PLAN

QUESTIONS THAT WILL BE ASKED THE CANDIDATE, WITH REGARD TO THE COUNTRY OF HIS OR HER EXPERTISE.

1. Describe in a few words your Country.
2. History – the influence of Immigration, wars, conquest and religion.
3. Regions of the country, climate, language, and the racial differences and some of the different styles of dance in these regions.
4. Knowledge of the basic steps, explaining and demonstrating the head, arms, feet and body movements.
5. Music: Explain, the types of music, different rhythms, and interpretation.
6. Costumes – Describe the design, ornamentation, and origin of no more than four of the costumes of the country chosen, and what general effect they have on the dance. [costume photo or sketch or the costumes themselves]
7. Development of choreography and the reason certain patterns are used.

DANCES TO BE CHOSEN BY THE CANDIDATE

Three Dances for Associate Members, with at least two different regions of the country, presented in performance.

Four Dances for full members, with at least three different regions performed.

The Dances may be performed by the candidate or by the students of the candidate.