



CDTA Requirements for the Professional Associate Member Ballet Exam

Part 1

1. Candidate must be 18 years of age
2. Candidate must have at least 2 years (24 months) of teaching experience as an assistant, student teacher, or with their own classes
3. Candidate must be prepared to teach two levels and hand in a class plan for each which should include:
 - a. Level #1- Lesson plan should be based on CDTA Ballet Syllabus Grade 1 – 3 for a child ages 7-10 years of age
 - b. Level #2 – Lesson plan should be based on CDTA Ballet Syllabus Grade 4 – 5 for a child ages 11 years of age and up
4. Lesson Plans must be handed in to the examiners prior to the examination. Two examiners are required for Associate examinations and will be provided for by the CDTA Ballet Exam Secretary
5. Candidate is required to provide a minimum of 4 students, 2 dancers for each level, for the examination
6. Candidate must provide his or her own music. A pianist is preferred, but music will be accepted on CD or IPOD/MP3 player.
7. All Candidates will be examined one at a time
8. Duration of the examination is **2 ½ hours**
9. Cost of Examination **\$ 125.00**. For special requested date **\$ 225.00**
10. Candidate may be required to arrange or pay for studio time

Please note that All Pricing is subject to change



Part 2

Candidate may be required to demonstrate or answer questions pertaining to any of the following

1. Purpose and use of any exercise at the Barre or in the Centre
2. Correct Body Placement
3. Use of Turn Out
4. Port de Bras
5. Corrections for Common Faults
6. Teaching of Adage
7. Teaching of Allegro
8. Basic Knowledge of Music
9. Theory Questions based on Candidate's chosen Pedagogy

Part 3

Candidate will be asked to verbally answer questions pertaining to basic alignment of the body with use of turn out. Candidate will also be asked questions relating basic anatomy to dance. Listed below are some suggested readings:

1. The Muscle Book. Paul Blakey. Published in the UK by Bibliotek Books 19 Warwick Road, Stafford ST17 4PD. ISBN 1 873017 00 6
2. The Dancers Book of Health. L.M.Vincent, M.D. Princeton Books Company Publishers POB 57 Pennington, NJ 08534 ISBN 0 916622 67 3
3. Anatomy of Movement. Blandine Calais-Germaine. English Language Edition 1993 Eastland Press Inc. P.O. Box 12689 Seattle WA 98111 USA. **(Also available online)**