

**C.D.T.A. PROFESSIONAL EXAMINATION STAGE DIVISION
TAP MEMBER**



PART I

1. Candidate must be 21 years of age.
2. Candidate must have at least four years of teaching experience in a responsible position.
3. Candidate must be prepared to teach two levels:
 - Intermediate (Grade Three to Bronze Medal)
 - Advanced (Silver, Gold and Gold Star Medals)
4. Candidates will be examined singly.
5. Examination duration, approximately 2 hours
6. A discussion period will be allowed at the end of Examination for candidate and Examiner(s).

PART II TEACHING PROCEDURE

1. Candidate must prepare lesson plans for a Beginner, Intermediate and Advanced levels and present to the Examiner(s) prior to the Examination. Name, date, and exam being taken must be on front of hand-in.
2. Lesson plan must include the following:
 - A. Warm up exercises. (Barre or Centre)
 - B. Teach the following steps:
 - Technical Time Step, Single, Double, and Triple
 - Half and Full Breaks
 - Pull back or Pick Up (One foot with change, double)
 - Wings: Single, Double & Choice of:
 - Syncopated, Wing Change, Travel or Pendulum
 - C. Use of arms and directions (Could be used in a combination)
 - D. Turning steps, centre and from corner
 - E. Use of music and counts in Examination should show different time signatures, ie:
 - 4/4, 3/4, 2/4. (Softshoe, Tango, Polka, March etc)
3. Classes will be taught separately
4. The Examiner(s) will direct which exercises they wish to see.
5. Candidate will provide own music.
6. Candidate must provide students (2-3) suitable for each class.

Contact Registrar if coming from out of town and require assistance to procure students

PART III DEMONSTRATION (with History and Counts)

- Essence – front & back
- Irish – front & back
- Maxiford
- Shot Beat
- Trench
- Stomp Time Step: Single, Double & triple
- Cramroll Time Step: Single, Double & Triple

PART IV THEORY AND TEACHING METHODS

- A. Answer questions on basic anatomy (pertaining to the correct alignment of the body) and terminology.
- B. Teaching of basic steps leading into more advanced steps.

PART V ROUTINE

- A. Tap routine of candidate's own choreography, to be shown at Silver to Gold Star Medals level. 32 bars of music.

*If candidate is unable to perform at this level a student can be used to show routine.

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