

**C.D.T.A. PROFESSIONAL EXAMINATION STAGE DIVISION  
ASSOCIATE JAZZ MEMBER**



PART I

1. Candidate must be 18 years of age.
2. Candidate must have at least two years of teaching experience as an assistant, student teacher, or with their own classes.
3. Candidate must be prepared to teach two levels:
  - Beginner (Preliminary to Grade one)
  - Intermediate (Grade Two to Bronze Medal)
4. Candidates will be examined singly.
5. Examination duration, approximately 1 1/2 hours
6. A discussion period will be allowed at the end of Examination for candidate and Examiner(s).

PART II TEACHING PROCEDURE

1. Candidate must prepare a lesson plan for each level and present to the Examiner(s) prior to the Examination. Name, date, and exam being taken must be on front of hand-in.
2. Lesson plan must include the following:
  - A. Warm up exercises. (Barre or Centre)
  - B. Centre floor exercises.
  - C. Arm movements.
  - D. Turns and travel steps from corners.
  - E. Combinations - two in different rhythms,
  - F. Use of Music in Examination should show different time signatures, ie: 4/4, 3/4, 2/4.
3. Classes will be taught separately
4. The Examiner(s) will direct which exercises they wish to see.
5. Candidate will provide own music.
6. Candidate must provide students (2 to 3) suitable for each class.

Contact Registrar if coming from out of town and require assistance to procure students

PART III DEMONSTRATION

Candidate must be able to demonstrate the following:

- Basic positions of arms and feet in Jazz and Ballet.
- Name and demonstrate at least four isolation movements.
- Demonstrate at least six Jazz walks,
- Demonstrate at least 12 various terms from the CDTA Jazz Syllabus.

PART IV THEORY AND TEACHING METHODS

- A. Answer questions on basic anatomy (pertaining to the correct alignment of the body).
- B. Teaching of basic steps and counts.

PART V ROUTINE

- A. Jazz routine of candidate's own choreography, to be shown. 32 bars to music.

7.